

**Online/Hybrid Graduate Course, Spring 2010
ASU Center in Hickory**



**THEATRE AND PERFORMANCE IN THE
HISPANIC WORLD**

In this course you will become acquainted with the culture of the Hispanic World through its theatre and social performances. You will have the chance to learn how to use theatre in order to teach Spanish culture and literature. Students who are interested in theatre and performances enjoyed by children and adolescents can explore the educational applications of these productions. Practicing K-12 teachers will have the opportunity to develop a project they can apply in their classes.

**This course is offered in a mostly online format.
Class Meetings are held on Tuesday evenings in Hickory:**

January 26, February 16, March 2, March 16, and April 13, 2010

Please see additional course information on the back.

**Apply at: <http://www.graduate.appstate.edu>
by **DECEMBER 28, 2009** to take the course as a non-degree-seeking student.
See the reverse for more information on how to apply.**

Dept. of Foreign Languages and Literatures, Appalachian State University

For info on the contents of the course, contact Dr. Victoria Cox, coxvk@appstate.edu



Spring 2010

This course is offered as an **online/hybrid** graduate-level course within the University's Distance Learning Extension program. For ten of the fifteen weeks, the course is delivered on-line using discussion forums, reading, web activities, and other research and writing assignments. Participants need access to the Internet.

Classes in Hickory: 26 Jan., 16 Feb., 02 Mar., 16 Mar., 13 April 2010

Theatre and Performance in the Hispanic World
Dr. Victoria Cox, Associate Professor of Spanish

Preliminary list of authors whose works we will examine:

Miguel de Cervantes (Spain)

Lope de Vega (Spain)

García Lorca (Spain)

Sor Juana Inés de la Cruz (Mexico)

Griselda Gambaro (Argentina)

Ariel Dorfman (Chile)

María Elena Walsh (Argentina)

Additional contemporary Mexican female authors

We will also examine Andean performances and theatre and its application to children's literature. Participants can choose between a thematic analysis of the plays from a cultural and social perspective, or they can work on the application of theatre to their classes.

**Application Deadline for
non-degree-seeking status: Dec. 28, 2009 (firm)
Preferred deadline: December 15, 2009**

How to Apply:

You can enroll as a non-degree-seeking student, and apply for the Spanish MA Program (K-12 or Community College Teaching Tracks) starting Summer Session 1, 2010 at: <http://www.graduate.appstate.edu>. Select the "Catawba County Cohort" if you are applying for the MA and wish to do mostly online/hybrid courses in Fall and Spring.

Please contact the Program Director with questions:

Dr. Beverly Moser (moserba@appstate.edu)

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