Admissions Requirements:

Applicants must hold a Baccalaureate degree in the target language or a closely related area and be proficient in French or Spanish. Admission to the K-12 Teaching Track also requires NC "A-level" license. The application requires a writing and speaking sample in the target language, official GRE scores, official transcripts from all credit-bearing university coursework, and three letters of reference.

Students may also begin coursework as **non-degree-seeking students.** If admitted later to the MA, up to 9 hours (3 courses) taken with this status may be applied to the Master's.

Financial Aid:

Graduate students taking at least 5 hours are eligible for federal financial aid. For full-time, on-campus students, graduate stipends are available. on a competitive basis. On-campus students can also apply for Graduate Instructional Assistantships, which normally require a commitment of 20 hours per week. Some Graduate Assistants teach in the department, others assist with research and administrative tasks. Two smaller stipends are available for the Summer Institute in July.

Questions?Contact the Program Director:

Dr. Beverly Moser moserba@appstate.edu; 828-262-2303 or visit us on the Web:

www.fll.appstate.edu

FACULTY TEACHING / RESEARCH INTERESTS

Zhiyuan Chen, Associate Professor Ph.D., University of Minnesota Spanish, Linguistics

Victoria Cox, Associate Professor Ph.D., University of Maryland Latin American Lit/Culture, Hispanic Women Writers

Rainer H. Goetz, Professor Ph.D., Duke University Spanish Middle Ages and Golden Age

Catherine Fountain, Assistant Professor Ph.D., University of California, Los Angeles Spanish Linguistics, Sociolinguistics

Martial Frindethie, Assistant Professor Ph.D., University of Minnesota Literature of the Francophone Diaspora

Josette Hollenbeck, Professor Ph.D., University of Washington, Seattle Baroque and 20th Century French Literature

Michael E. Lane, Associate Professor Ph.D., The Pennsylvania State University 19th and 20th Century French Literature/Culture, Poetics

Richard McGarry, Professor Ph.D., University of Florida Linguistics, ESL

Beverly Moser, Associate Professor Ph.D., Georgetown University German, Applied Linguistics

Maria Patricia Napiorski, Assistant Professor Ph.D., University of Houston Hispanic Contemporary Comparative Literature, Hispanic Authors in the US, Gender Studies

Benito del Pliego, Associate Professor Ph.D., Universidad Autónoma de Madrid Contemporary Spanish Literature

Alexandra Sterling-Hellenbrand, Associate Professor Ph.D., The Pennsylvania State University Medieval Studies, German

Teaching language opens doors



MA in Romance Languages French and Spanish



M.A. in Romance Languages, French or Spanish K-12 Teaching or Community College Teaching Tracks

Our newly-revised K-12 teaching track leads to M-level licensure in North Carolina. The Community College Teaching track prepares new and practicing teachers for college-level teaching appointments.

Among the graduate faculty are award-winning teachers who have taught in varied settings in the U.S. and abroad. We are progressive teachers and continually strive to improve our curriculum. We recognize the value of integrating technology in the classroom to enhance students' learning and to bring our language and cultures alive.

As specialists in cultural studies, linguistics, literature, pedagogy, and second language acquisition, our research interests represent a broad range of intellectual pursuits. We offer our collective resources to the students we mentor. The faculty is actively engaged in improving teaching at al levels through serving as officers or members of major organizations for teachers of foreign languages (FLANC, AATF, AATSP, etc.)

Both Appalachian and the Hickory campus have modern instructional resources, smart classrooms, and computer labs. Graduate students have access to a library with borrowing privileges from universities across the state.

Application Deadlines*

November 1 for Spring April 1 for Summer Session 1 July 1 for Fall

*Non-degree-seeking students can apply up to three weeks before each term begins..

Transcripts from all college work are required.



Program Features:

- Updated content with pedagogical applications in every course
- Focus on culture and the arts of the Francophone and Hispanic worlds
- Ongoing language development
- Course activities that mirror requirements for National Board Certification

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- ASU library borrowing privileges by mail

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- 3 week intensive session, M-F,(no weekends)
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Teacher-Friendly Scheduling on Campus, too:

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MA in Romance Languages, French

7-8 French Courses (addt'l courses below)

- French Children's and Adolescent Literature
- Masterpieces of Francophone Art & Literature
- French Women Writers
- The French Media
- Poetry of French Expression
- Theater and Performance in French
- French Cultural Studies
- Francophone Cultures through Media
- History of the French Language
- Advanced French Expression

OR

MA in Romance Languages, Spanish

7-8 Spanish courses (addt'1 courses below)

- Hispanic Children's and Adolescent Literature
- Masterpieces of Hispanic Art and Literature
- Contemporary Hispanic Short Fiction
- Poetry in Spain and Latin America
- Theater/Performance in Spain/Latin America
- Hispanic Cultural Studies
- The Media in Latin America and Spain
- Migration in Spanish Literature and Film
- Seminar in Spanish Linguistics
- History of the Spanish Language
- Advanced Spanish Expression

Applied Linguistics:

- Issues in Teaching FLs and Cultures
- Bilingualism and Second Language Acquisition
- Product of Learning (K-12 track only)

Curriculum and Instruction (2 courses):

- Advanced Topics in Diversity (K-12 track)
- Teacher Leadership/School Improvement (K-12)

Higher Education (2 courses, such as):

- The Adult Learner (Community College track)
- The Community College