Admissions Requirements:

Applicants must hold a B.A. in the language or a closely related area and be proficient in French or Spanish. Admission to the K-12 Teaching Track also requires NC "A-level" license. The application requires a writing and speaking sample in the target language, official GRE scores, official transcripts from all credit-bearing university coursework, and three letters of reference.

Qualified upperclass undergraduates with senior standing may begin graduate coursework using their "senior privilege." Courses can count toward the BA, or can be used towards the MA if students have a "B" average, complete an application to the program, and take the GRE.

Graduate Stipends and Scholarships:

Full-time, on-campus students can apply for graduate stipends within our department and at other offices on campus. Many advanced graduate students teach a language course; others assist faculty with research and projects. Some students serve as resident assistants and receive room and board as part of their pay. Additional scholarships are available through the Graduate School.

Financial Aid:

Graduate students taking at least 5 hours are eligible for federal financial aid. Two smaller stipends are available for the Summer Institute in July.

Questions? Contact the Program Director:

Dr. Beverly Moser moserba@appstate.edu; 828-262-2303 or visit us on the Web:

www.fll.appstate.edu

FACULTY TEACHING / RESEARCH INTERESTS

Zhiyuan Chen, Associate Professor Ph.D., University of Minnesota Spanish, Linguistics

Victoria Cox, Associate Professor Ph.D., University of Maryland Latin American Lit/Culture, Hispanic Women Writers

Rainer H. Goetz, Professor Ph.D., Duke University Spanish Middle Ages and Golden Age

Catherine Fountain, Assistant Professor Ph.D., University of California, Los Angeles Spanish Linguistics, Sociolinguistics

Martial Frindethie, Assistant Professor Ph.D., University of Minnesota Literature of the Francophone Diaspora

Josette Hollenbeck, Professor Ph.D., University of Washington, Seattle Baroque and 20th Century French Literature

Michael E. Lane, Associate Professor Ph.D., The Pennsylvania State University 19th and 20th Century French Literature/Culture, Poetics

Richard McGarry, Professor Ph.D., University of Florida Linguistics, ESL

Beverly Moser, Associate Professor Ph.D., Georgetown University German, Applied Linguistics

Maria Patricia Napiorski, Assistant Professor Ph.D., University of Houston Hispanic Contemporary Comparative Literature, Hispanic Authors in the US, Gender Studies

Benito del Pliego, Associate Professor Ph.D., Universidad Autónoma de Madrid Contemporary Spanish Literature

Alexandra Sterling-Hellenbrand, Associate Professor Ph.D., The Pennsylvania State University Medieval Studies, German

Graduate Study in Foreign Languages



MA in Romance Languages French and Spanish



M.A. in Romance Languages, French or Spanish K-12 Teaching or Community College Teaching Tracks

Our MA in Romance Languages with tracks in French and Spanish teaching prepares candidates for a number of jobs in which foreign language skills are essential. Graduates teach in K-12 or Community College settings or work in educational or the non-profit sector where they make use of their language skills.

The graduate faculty are award-winning teachers who have taught in varied settings in the U.S. and abroad. We are progressive teachers and continually strive to improve our curriculum. We integrate technology in the classroom to bring our language and cultures alive.

As specialists in cultural studies, linguistics, literature, pedagogy, and second language acquisition, our research interests represent a broad range of intellectual pursuits. We offer our collective resources to the students we mentor. The faculty is actively engaged in improving teaching at all levels and are active teacher/scholars.

The Appalachian campus has modern instructional resources. Graduate students have access to a library with borrowing privileges from universities across the state.

Application Deadlines*

November 1 for Spring April 1 for Summer July 1 for Fall

*Qualified undergrads can apply to take a graduate course with senior standing.

Transcripts from all college work are required.



Program Features:

- Updated content from awardwinning faculty
- Focus on culture and the arts of the Francophone and Hispanic worlds
- New courses every two years, including ones focusing on film, cultural studies
- Ongoing language development in all courses

Summer Institutes on Campus in July:

- 3 week intensive session during the last three weeks of July, M-F,(no weekends)
- 2 3-credit graduate courses offered to speed up progress towards the degree
- Target language lunches for optimal practice of French or Spanish
- Extended deadline to complete projects

Full-time Schedule on Campus:

- Many (Spanish) evening classes meet once per week
- In Spanish, full or part-time options are available
- In French, part-time option is offered

Apply online at:



www.graduate.appstate.edu

MA in Romance Languages, French

7-8 French Courses (addt'l courses below)

- French Children's and Adolescent Literature
- Masterpieces of Francophone Art & Literature
- French Women Writers
- The French Media
- Poetry of French Expression
- Theater and Performance in French
- French Cultural Studies
- Francophone Cultures through Media
- History of the French Language
- Advanced French Expression

OR

MA in Romance Languages, Spanish

7-8 Spanish courses (addt'1 courses below)

- Hispanic Children's and Adolescent Literature
- Masterpieces of Hispanic Art and Literature
- Contemporary Hispanic Short Fiction
- Poetry in Spain and Latin America
- Theater/Performance in Spain/Latin America
- Hispanic Cultural Studies
- The Media in Latin America and Spain
- Migration in Spanish Literature and Film
- Seminar in Spanish Linguistics
- History of the Spanish Language
- Advanced Spanish Expression

Applied Linguistics:

- Issues in Teaching FLs and Cultures
- Bilingualism and Second Language Acquisition
- Product of Learning (K-12 track only)

Curriculum and Instruction (2 courses):

- Advanced Topics in Diversity (K-12 track)
- Teacher Leadership/School Improvement (K-12)

Higher Education (2 courses, such as):

- The Adult Learner (Community College track)
- The Community College